

Roberto Mollá recent drawings at

OCCUPATION

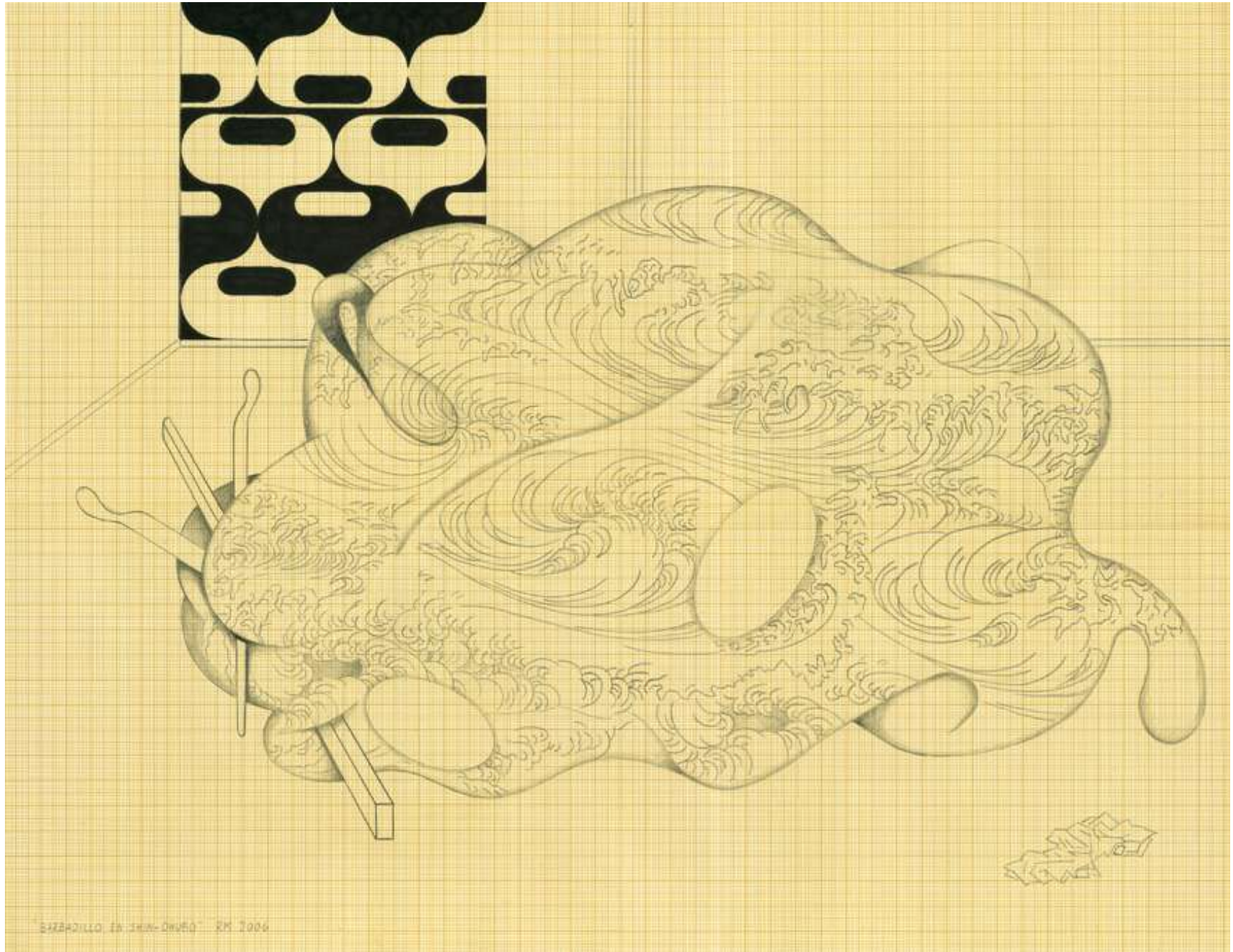
Benjamin Degen - Joshua Marsh - Roberto Mollá

a three-person show curated by Geoffrey Young

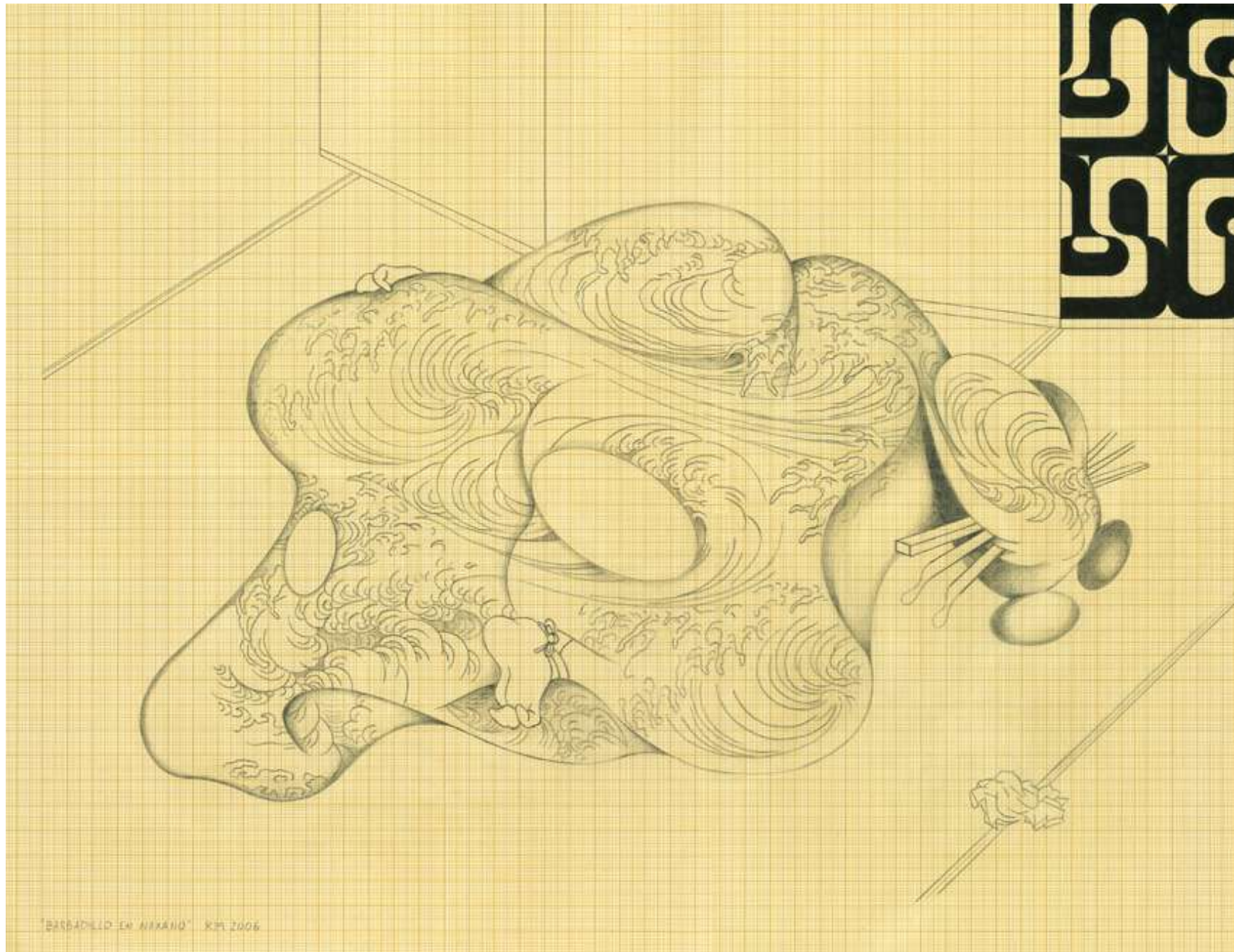
September 2 - 24, 2006

Geoffrey Young Gallery

40 Railroad Street, Great Barrington, MA 01230



BARBADILLO EN SHIN - OKUBO. Ink and pencil on graph paper. 40 x 50 cm. 2006



"BARBADILLO EN NAKANO" X.M. 2006

BARBADILLO EN NAKANO. Ink and pencil on graph paper. 40 x 50 cm. 2006

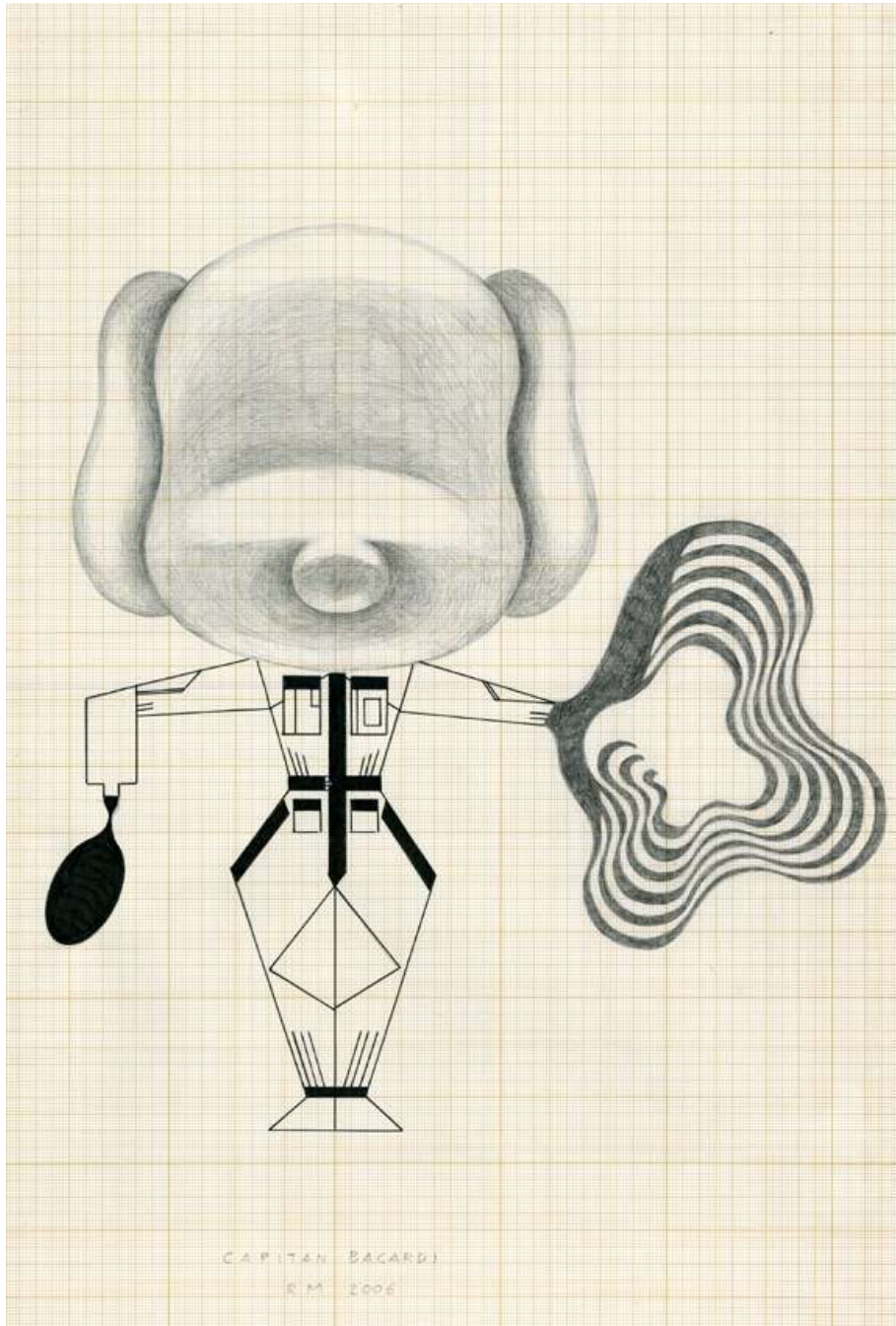
Occupation presents the work of three young artists of exceptional talent. If painting and drawing define what they do, their occupations are radically different than the kind we see trumpeted in the daily news. These artists have not invaded a foreign country, nor do they defend or attack on behalf of an imperial power. They have, on the other hand, as if to redeem the quagmire the invaders are stuck in, created artworks of exceptional beauty and intelligence. Going their own way, sticking to their own visions--their own dreams--each artist has discovered new terrain in which to explore issues of imagery, technique, eros and transformation.

Among other things, New Yorker Benjamin Degen paints fences, old barn interiors, & excited couplings with deliberate care, limning in scenes with narrow, short brushstrokes, in close-valued colors that abstract even as they describe the action. Pointillism and Constructivism are often linked in the same picture, to amazing effect.

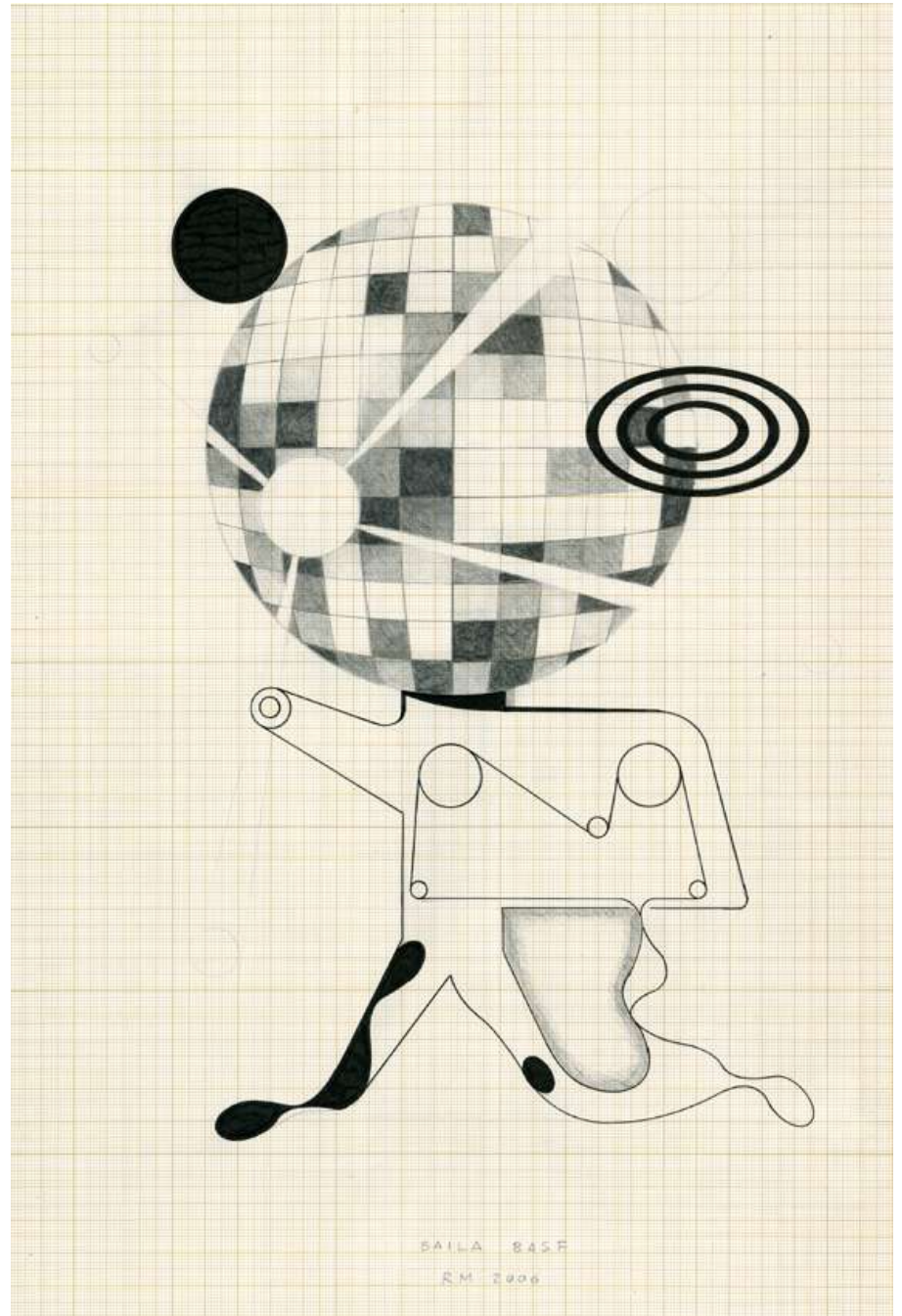
Joshua Marsh exploits the conventions of the still life to subvert easy readings, his feather-brush technique celebrating (and calling into question) object-filled surfaces with great sophistication and feeling. His graphite drawings explore single objects in bucolic settings--like a doorstep, or a shovel--in a backyard where a narrow stream rushes past a thicket of foliage.

Roberto Mollá, from Valencia, Spain, draws oozy globular images on European graph paper in Asian teahouse settings. On canvas, his imagery runs toward exhausted modernism's obvious tropes (a figure in a field that is in itself a mechanical cartoon character). He has exhibited work in Japan, New York, Los Angeles, as well as all over Spain. His paintings have been influenced by Japanese pop culture's anime, Picabia's figurative work, as well as the metaphysical paintings of early DiChirico and Surrealism.

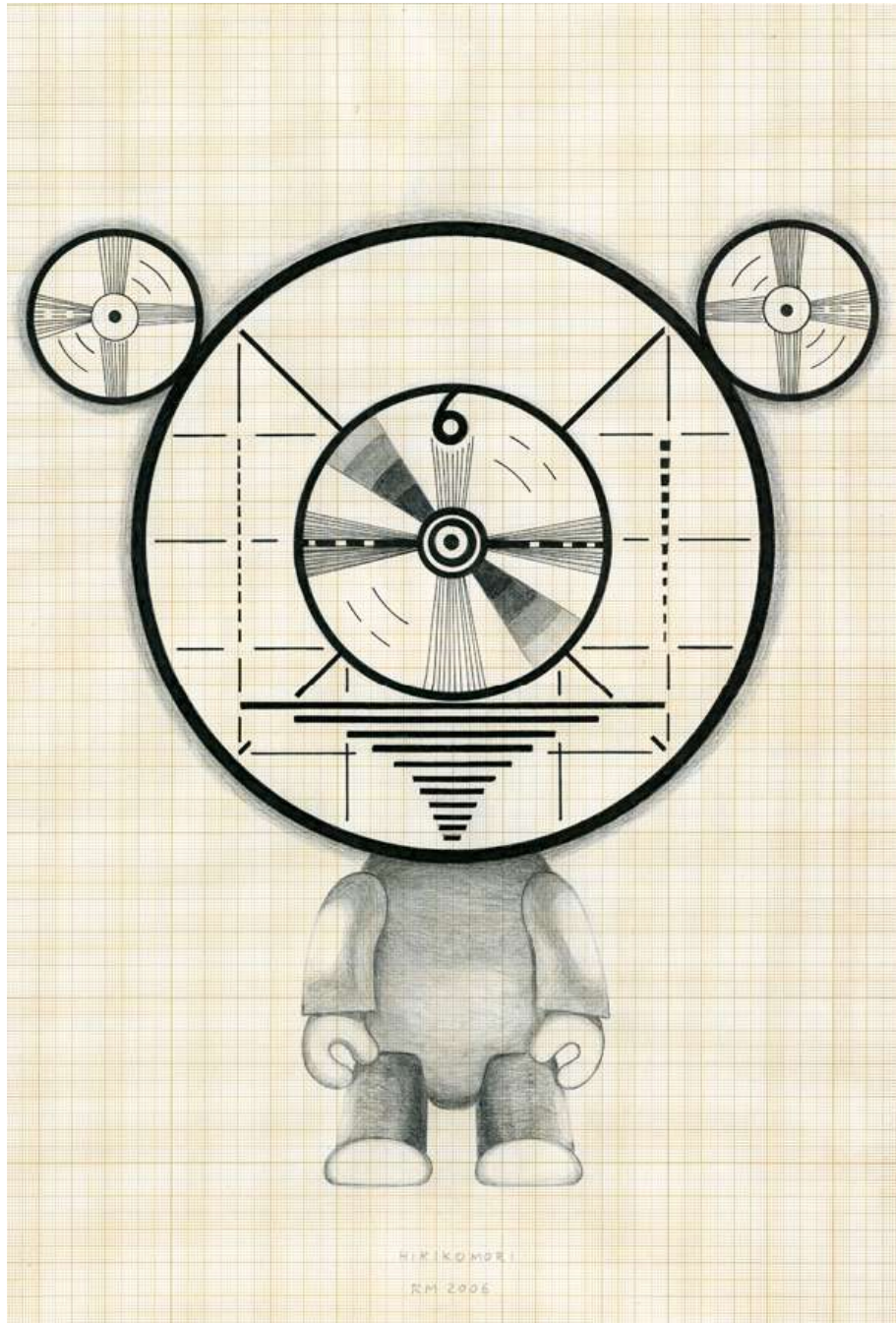
Geoffrey Young



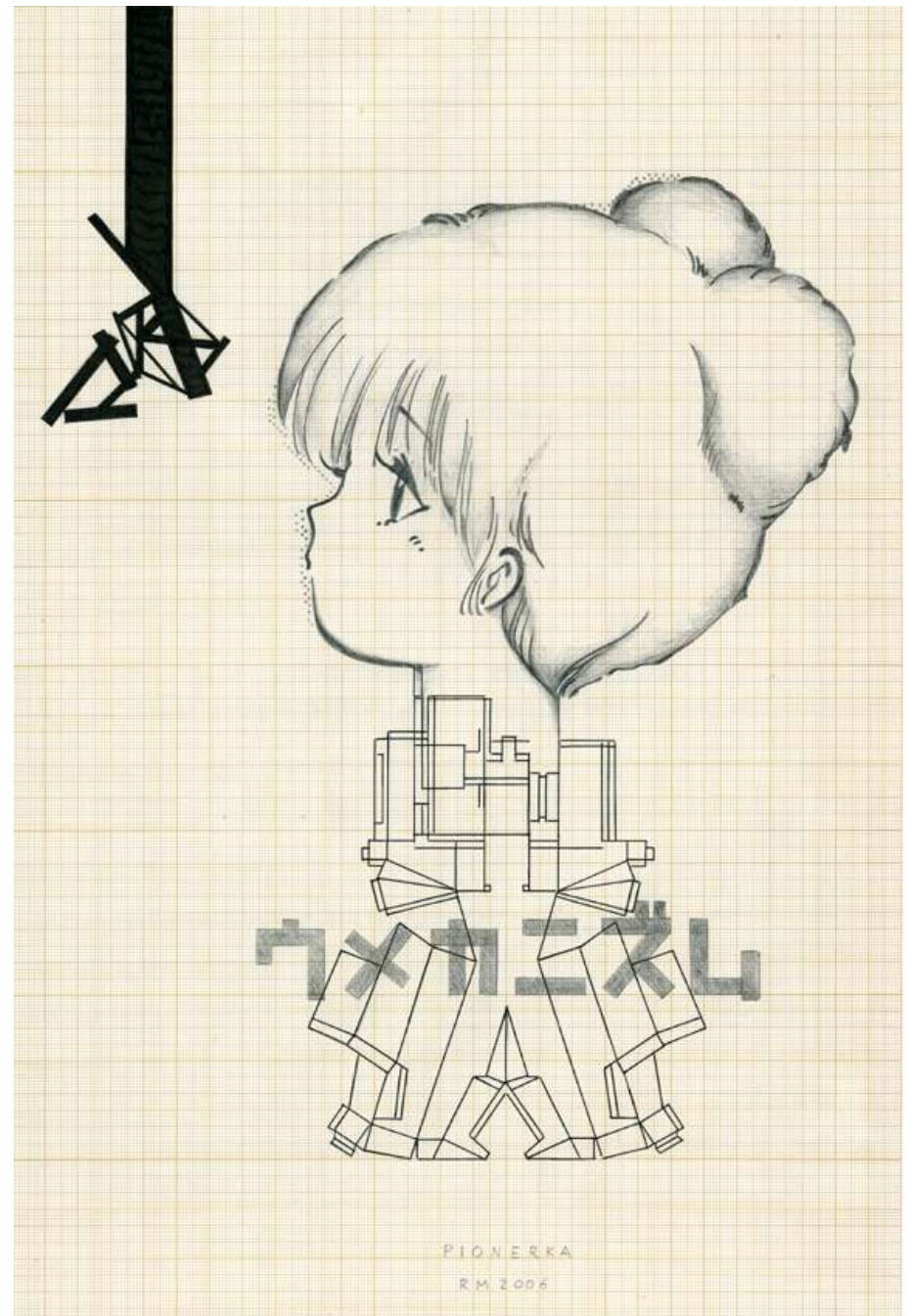
CAPITÁN BACARDÍ. Ink and pencil on graph paper. 30 x 40 cm. 2006



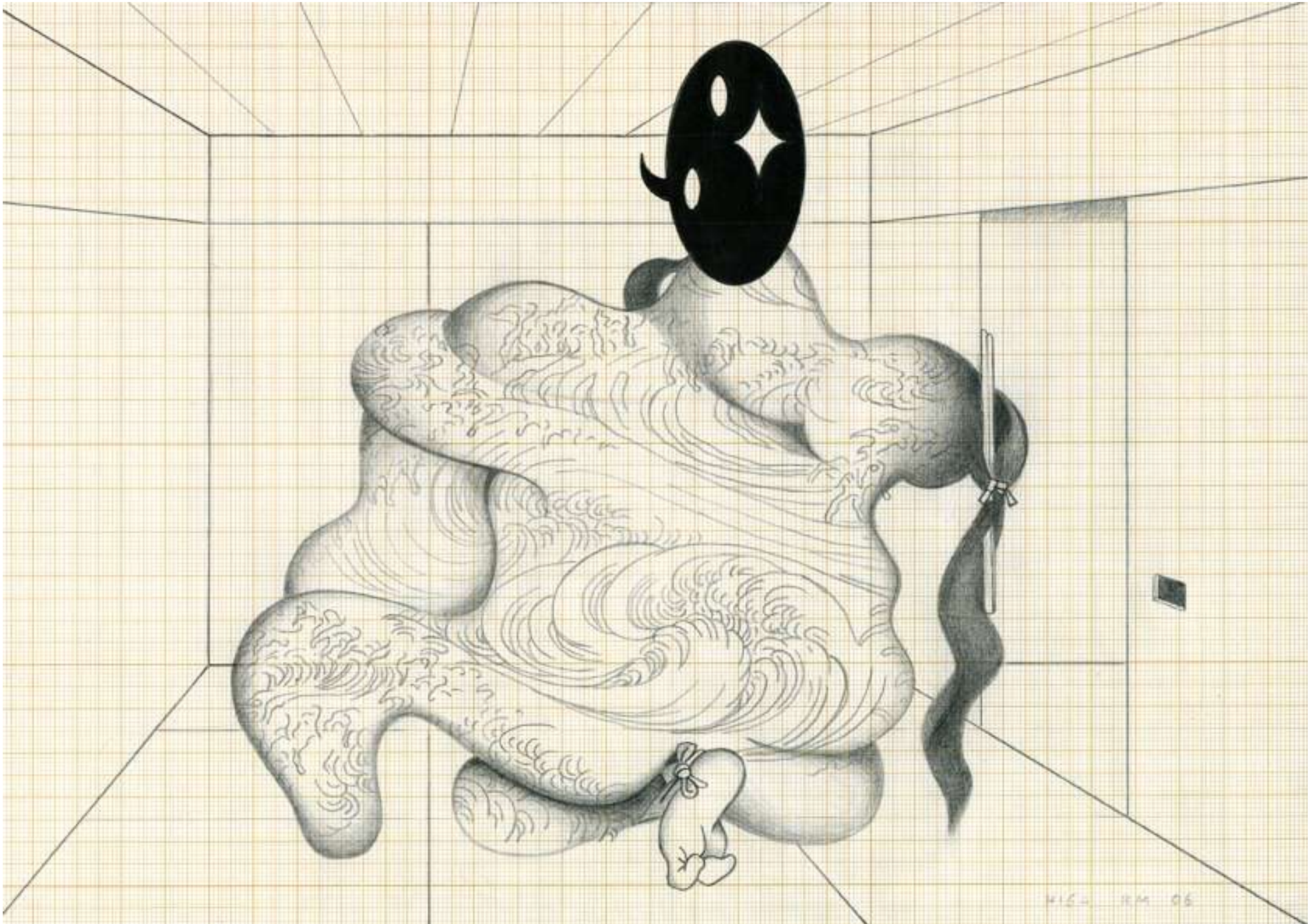
BAILA BASF. Ink and pencil on graph paper. 30 x 40 cm. 2006



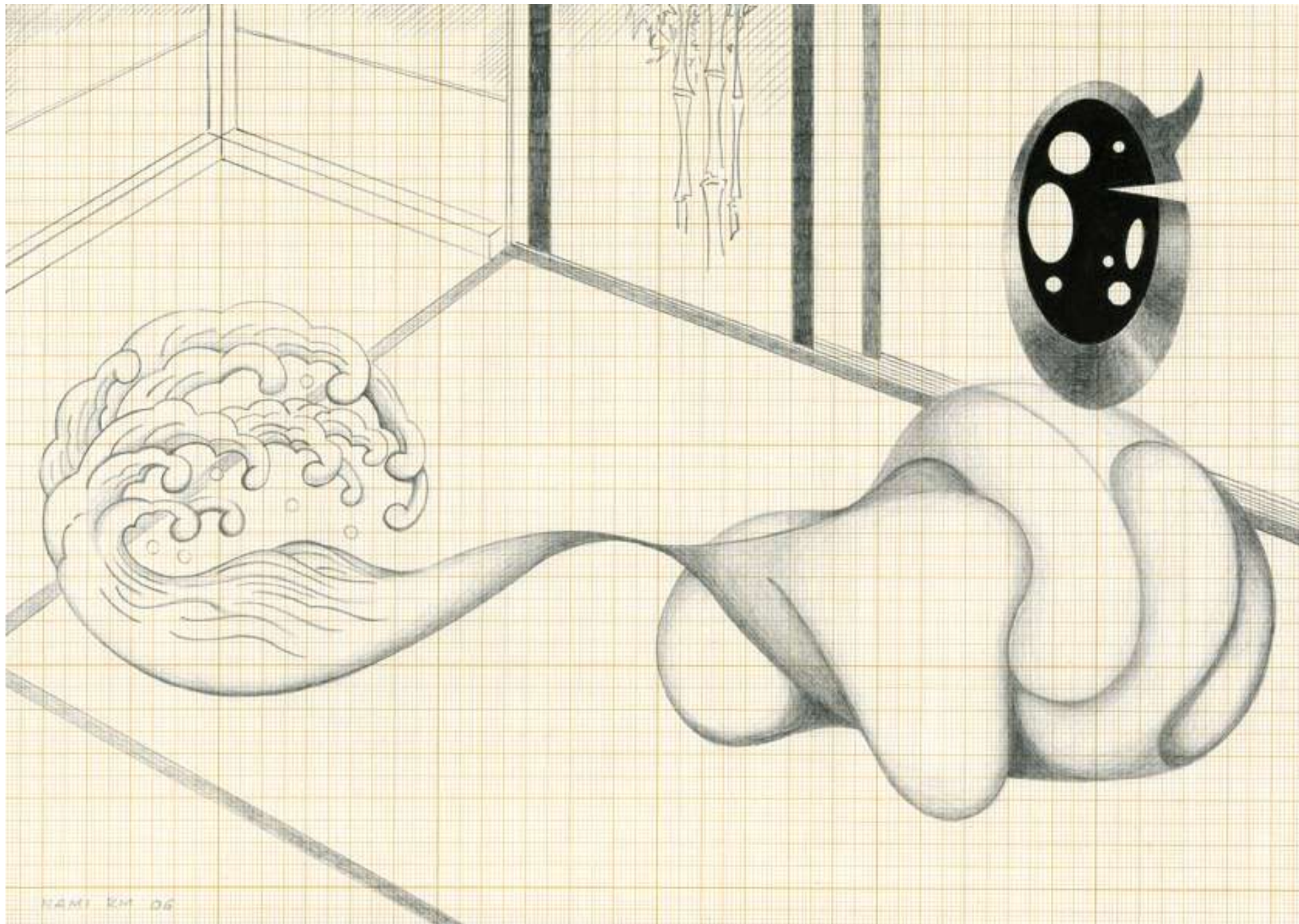
HIKIKOMORI. Ink and pencil on graph paper. 30 x 40 cm. 2006



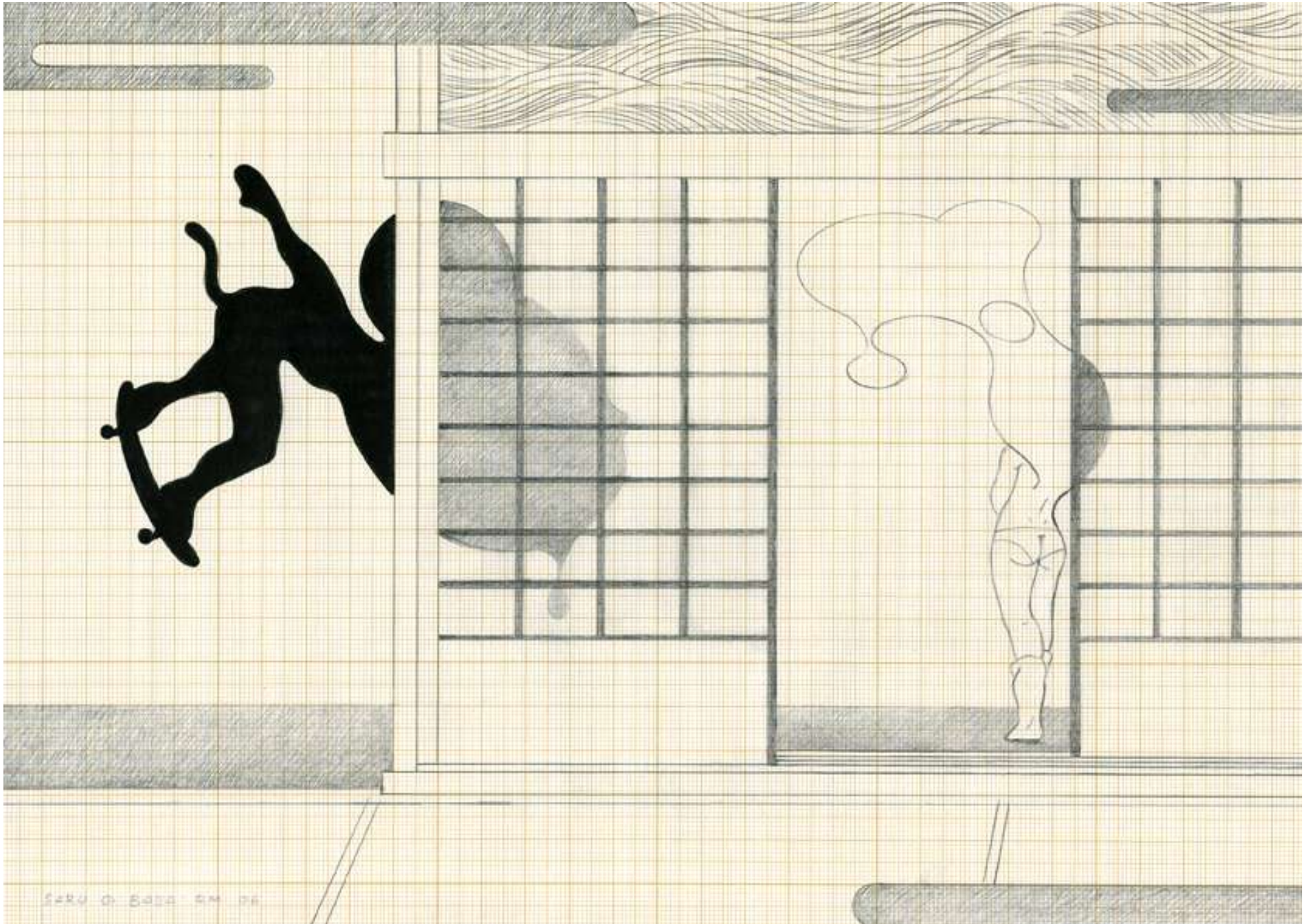
PIONERKA. Ink and pencil on graph paper. 30 x 40 cm. 2006



HIGA. Ink and pencil on graph paper. 20 x 30 cm. 2006



NAMI. Ink and pencil on graph paper. 20 x 30 cm. 2006



SARU NO BABA. Ink and pencil on graph paper. 20 x 30 cm. 2006

Roberto Mollá (Valencia, 1966) graduated from the School of Fine Arts San Carlos at the Polytechnic University of Valencia, with a major in Painting (1989).

Since 1992 he has taken part in various workshops at different institutions and universities such as the aforementioned, the Complutense University of Madrid, the Miró Foundation of Palma de Mallorca and the Fine Arts Circle of Madrid.

In 1997 he was artist-in-residence at Marunuma Geijutsu no Mori in Asaka (Japan).

In 1994, he started showing his work in Tokyo. His paintings has been exhibited in 8 group and 6 solo exhibitions in different galleries such as Kobo Chika and Tozai Bunka Center.

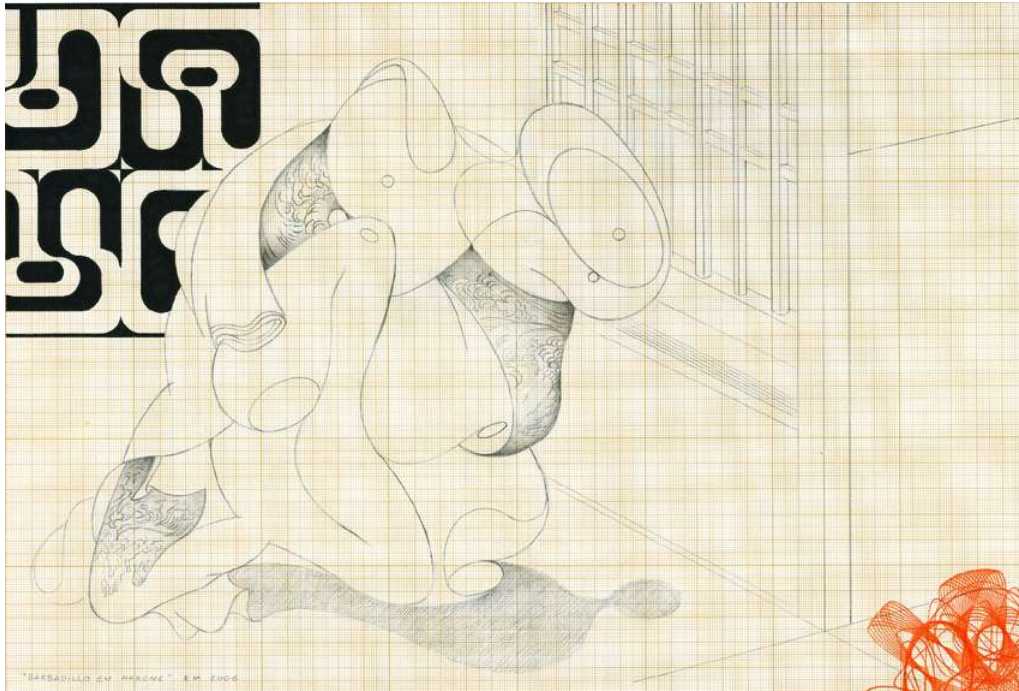
In 2002 he received a joint grant from Ibaraki Prefecture (Japan) and the Valencia Government (ART VISUAL 2001), which allowed him to spend three months working in Moriya City. A few months later he participated in the New York Free Biennial and in group exhibitions organised by the Geoffrey Young Gallery in Massachusetts and the POST Gallery in Los Angeles, California.

In Spain, he has participated in different group and solo exhibitions in the Club Diario Levante, Sala Naranja, OBSERVATORI –Valencia Science Museum-, the Biennial of Oviedo and Sala de eStar (Seville), as well as group exhibitions organised by institutions like Bancaixa, UNED and a travelling show, Pieza a Pieza, organised by the Cervantes Institute.

Last year he exhibited his first solo show in Madrid at the gallery Muelle 27 and in Lisbon Art Fair.

In 2006 he joint a group show at Roberts & Tilton Gallery (LA) and Neilson Gallery (Grazalema).





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