

roberto mollá
RED GRID

kobo chika gallery
tokio

glowlab gallery
brooklyn

fountain
miami



From September to December 2007, Roberto Mollá is showing his recent works in Tokio, Brooklyn and Miami, at the galleries Kobo Chika, Glowlab and at the Fountain Art Fair.

This PDF file gives us a look at the work shown at these three events.



Gallery KOBO CHIKA

GLOWLAB



fountain Miami

RED GRID

September 5th - September 22nd, 2007. Kobo Chika Gallery - Tokyo

Three years after his last solo exhibition in Tokyo, Roberto Mollá (Valencia, 1966) is showing a new series of drawings and paintings, entitled *RED GRID*, at the *Kobo Chika Gallery* in Shibuya. This exhibition is the continuation of the series he exhibited throughout 2006 in galleries such as *Roberts & Tilton* (Los Angeles), the *Geoffrey Young Gallery* (Great Barrington, Massachusetts) and the *Kanazawa's Art Center*.

The title of the exhibition emphasizes the importance of graph paper in his work. Roberto Mollá has been working with this kind of paper for ten years, since he created the *Digital Heroes series* (thanks to a grant from the Marunuma Artists-Residence in Asaka).

The reticulated structure of the graph paper is used in these drawings and paintings as a tool on which the artist can easily instill order into the potential chaos of the images and, also, as an expressive resource in itself, through its texture and mathematical connotations. In a review about the exhibition entitled *Mundos Extraños* at the gallery *Sala de eStar* (Seville), the Spanish critic *De la Torre Amerighi*, wrote that the series of drawings was like "*a pattern of dreams, a measuring of the imagination*", since certainly the artwork is located in point of the tension between the surreal and the geometric, between the spontaneous drawing (automatism) and the grid. The references to *nurbs* and *metaballs* in previous drawings and paintings are now blended with a flattering treatment, an increasingly complexity and certain ornamental baroque style of Eastern inspiration, in which references to pop art, constructivism and the geometric abstraction of Spanish painters such as *Palazuelo* or *Barbadillo* are constant.

RED GRID presents a collection of 24 drawings and paintings, of both small and medium sizes, with electronically-inspired images drawn with graphite, hybrids of Asian Pop and European Dadaism, in which Roberto Mollá emphasizes the importance the grid has had in his work for the last ten years.



Guisántropo

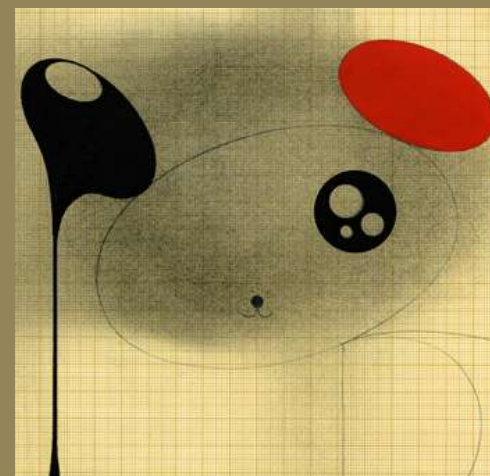
Oil on canvas, 33 x 24 cm. 2007



B&B (1)
Pencil, ink and gouache on graph paper, 33'5 x 26'5 cm. 2007



B&B (2)
Pencil, ink and gouache on graph paper, 18 x 18 cm. 2007

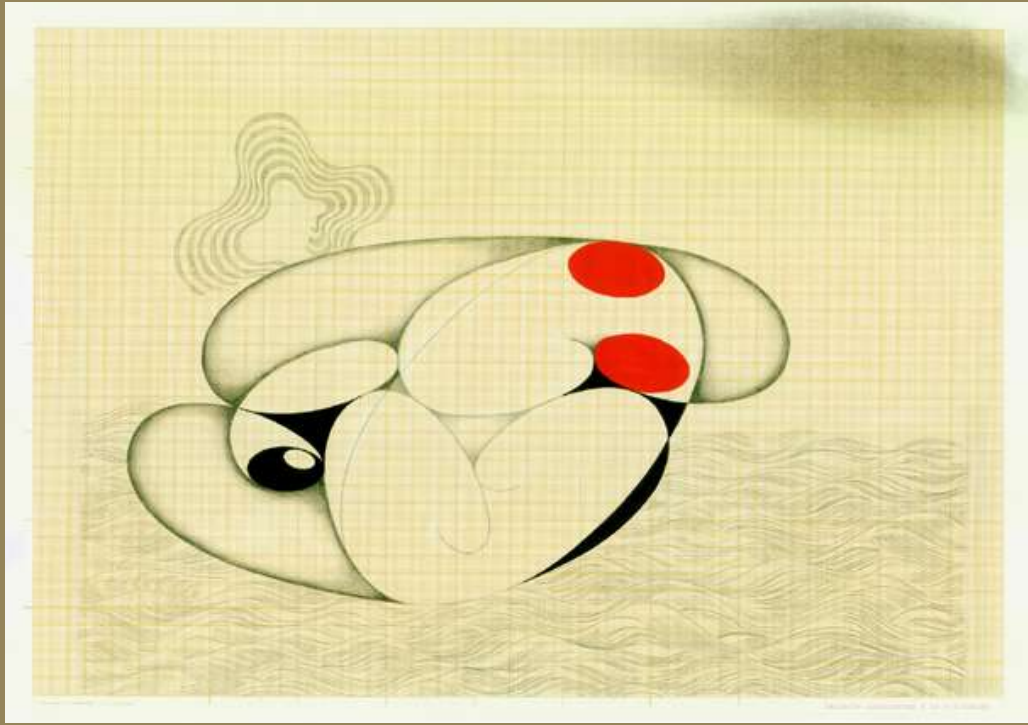


Osita
Pencil, ink and gouache on graph paper, 18 x 18 cm. 2007

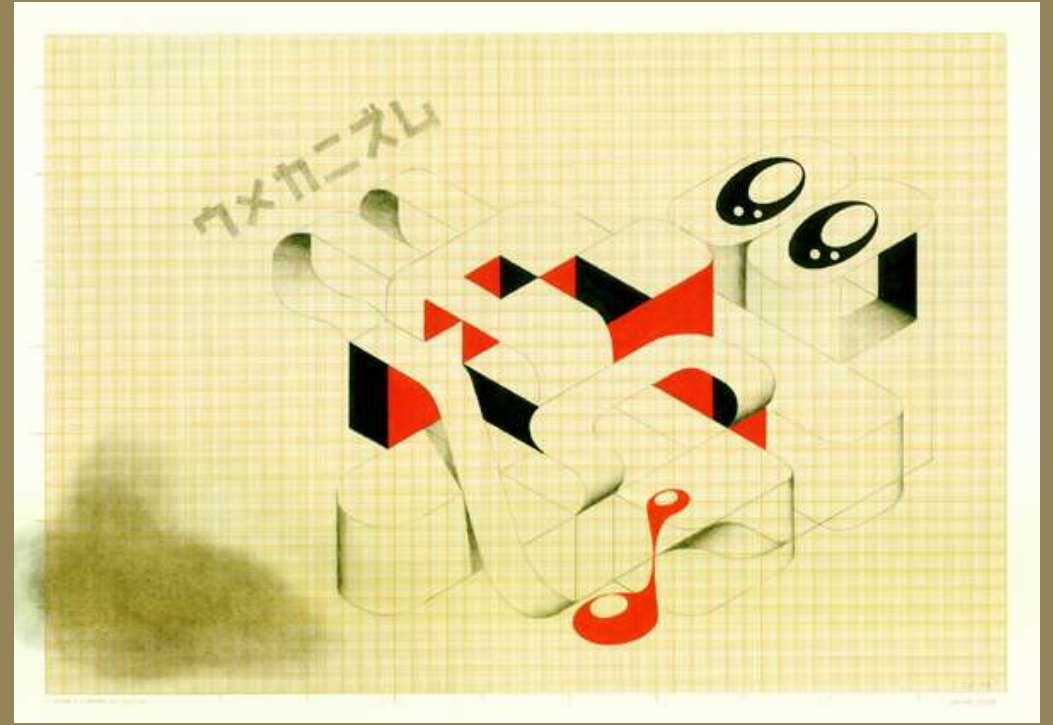


Juanita Ashby
Oil on canvas, 24 x 19 cm. 2007

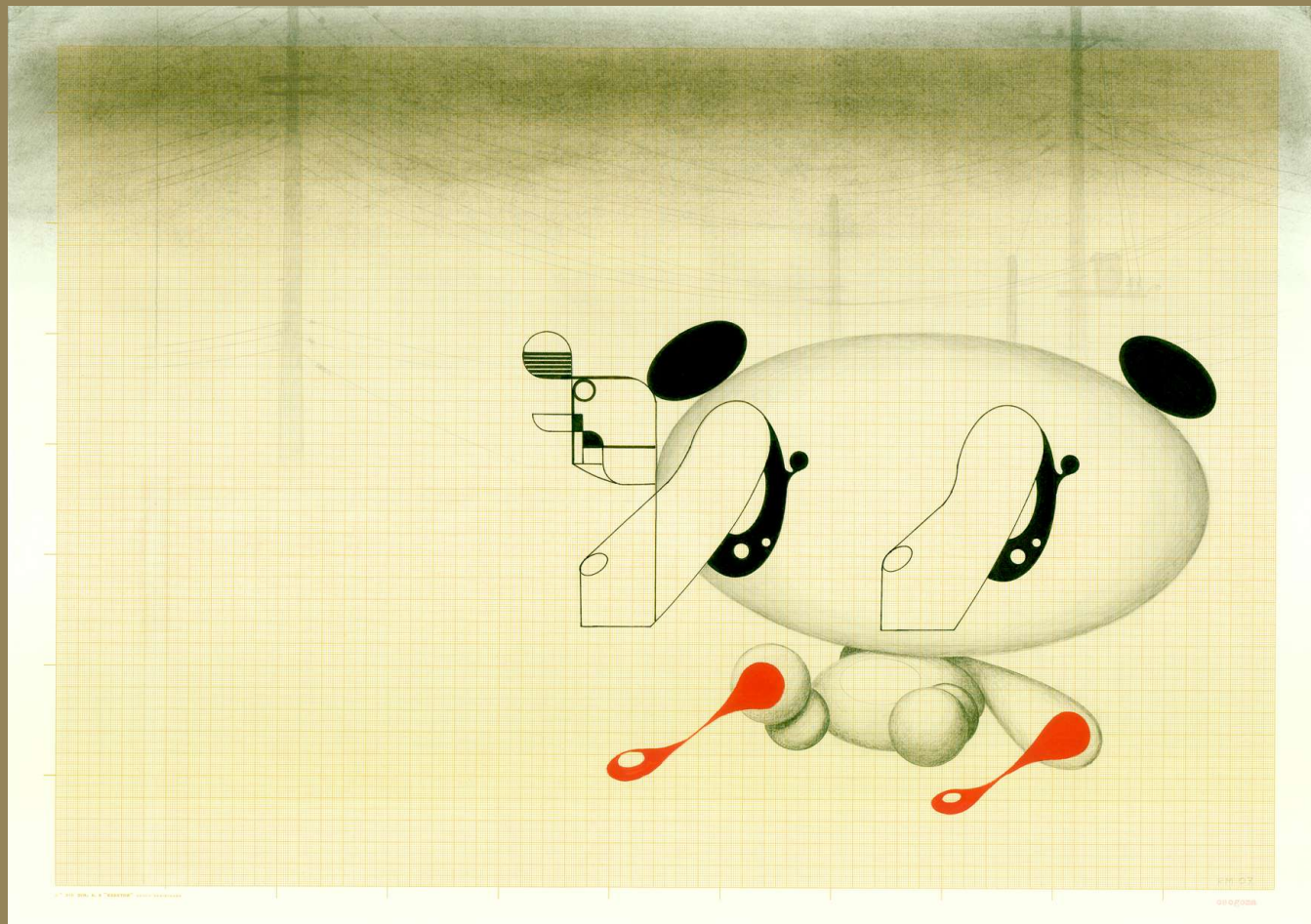
Barbadillo Teddy Toy
Oil on canvas, 65 x 65 cm. 2007



Lenguado Ambassadeur a la estricnina
Pencil, ink and gouache on graph paper, 42 x 59 cm. 2007



Umechanism
Pencil, ink and gouache on graph paper, 42 x 59 cm. 2007



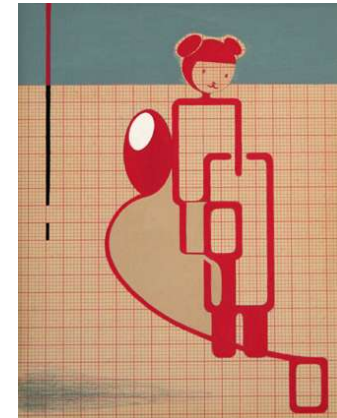
Osogoma
Pencil, ink and gouache on graph paper, 42 x 59 cm. 2007

LAB.REPORT#0019

From November 9th, 2007 - Glowlab Gallery - Williamsburg, Brooklyn (NY).

For the November 2007 edition of Williamsburg Every 2nd, Glowlab is pleased to present new paintings by Valencia-based artist Roberto Mollá, which are being exhibited in the US for the first time.

Our current exhibition also features works by Robin Antiga, Jason Cantoro, Alice Jarry, Heather L. Johnson, David Kesting, Marisa Olson, Mark Price and Swoon.



Metaosa

Oil on canvas, 24 x 19 cm. 2007

Isometría

Oil on canvas, 32 x 65 cm. 2007



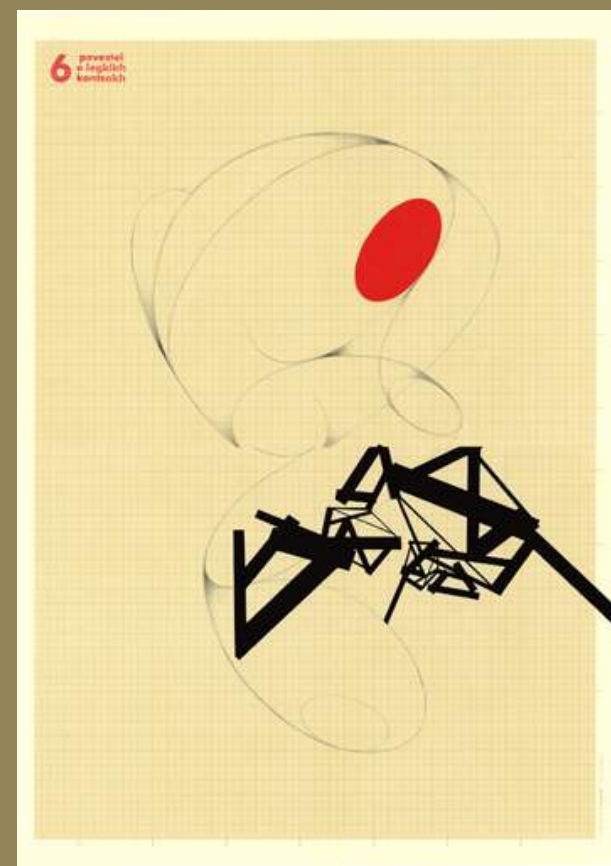
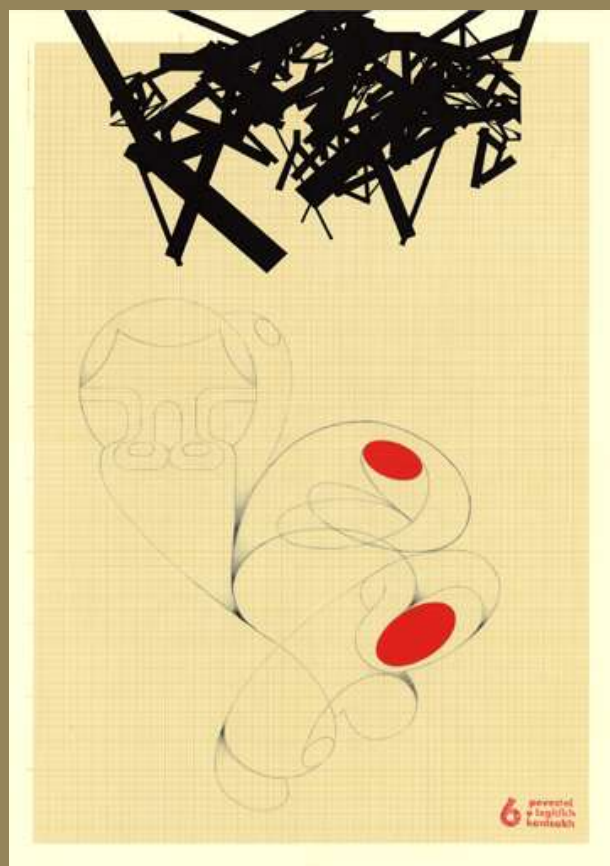
Pro
Oil on canvas, 33 x 24 cm. 2007



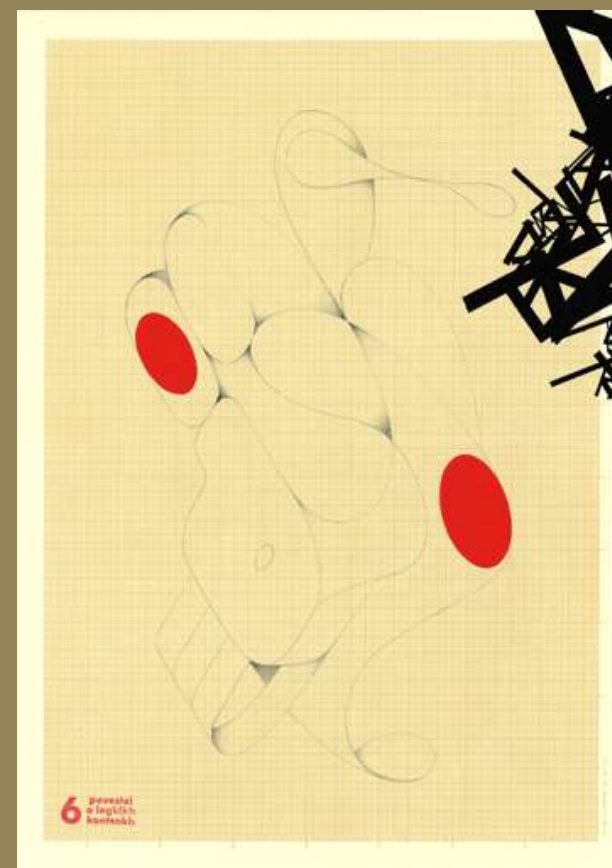
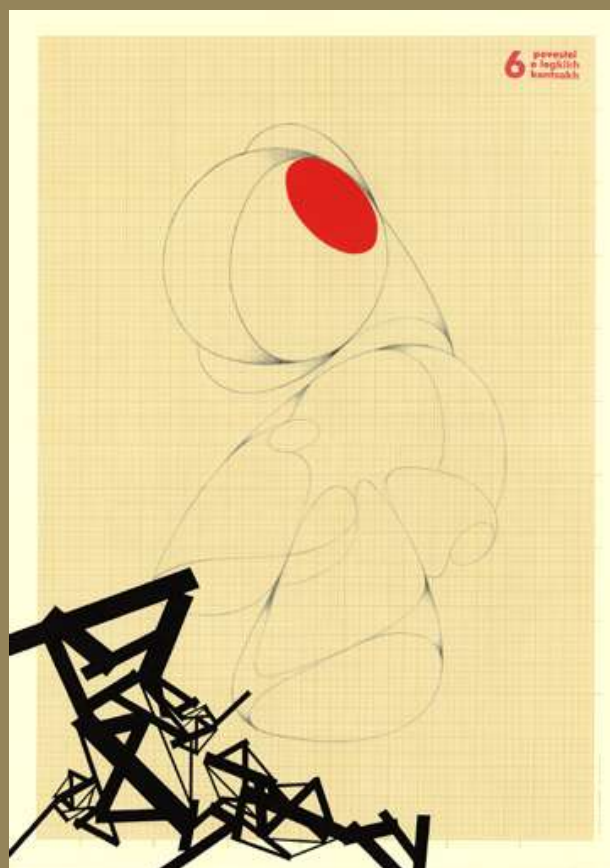
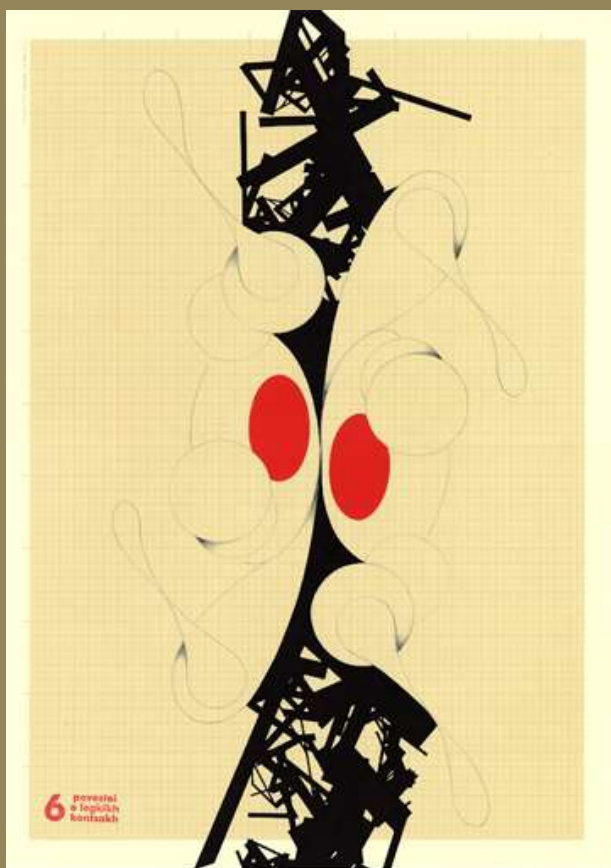
Damisela
Oil on canvas, 33 x 24 cm. 2007



Nen nen
Oil on canvas, 19 x 24 cm. 2007



6 povestei o legkikh kotsakh (1-3)
Pencil, ink and gouache on graph paper, 59 x 42 cm. 2007



6 povestei o legkikh kotsakh (4-6)
Pencil, ink and gouache on graph paper, 59 x 42 cm. 2007



Tempy (1)
Oil on wood, 41 x 32'5 cm. 2007



Tempy (2)
Oil on wood, 41 x 32'5 cm. 2007



Niños luchando
Oil on canvas, 33 x 24 cm. 2007



Osada
Oil on canvas, 33 x 24 cm. 2007

FOUNTAIN MIAMI 2007

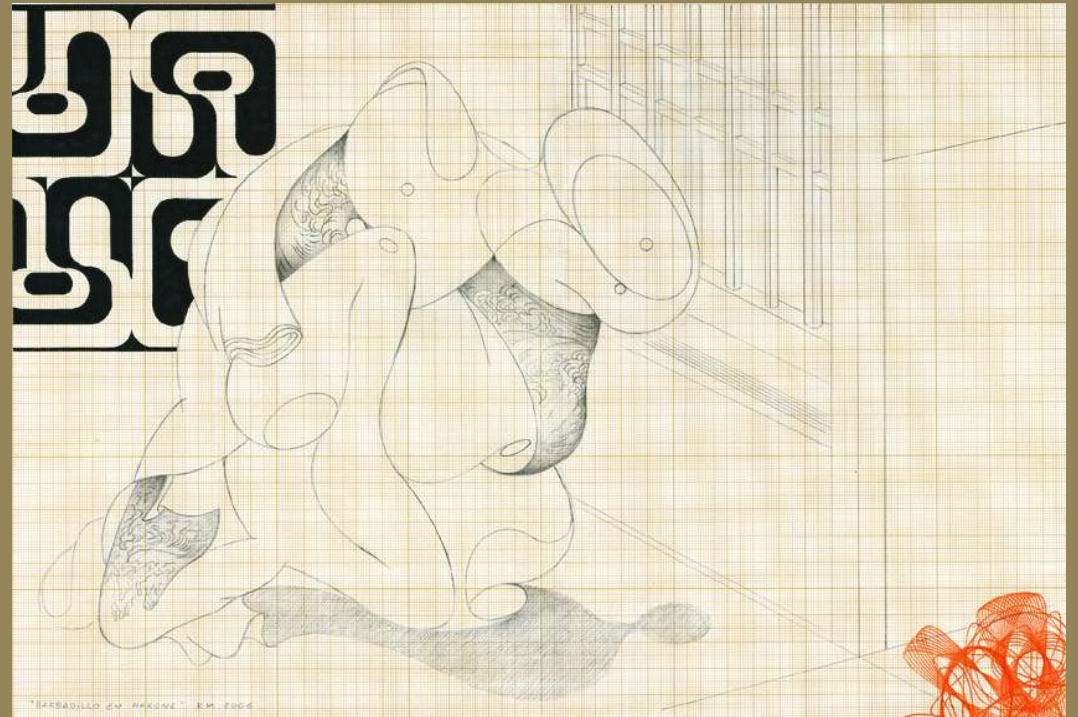
Glowlab Gallery Stand.

December 6th - 9th, 2007 - 2841 NW 2nd Ave at 29th St. - Miami.

At Fountain, Glowlab presents works by Kurt Bigenho, Bethany Bristow, Jason Cantoro, Cathelijn van Goor, Alice Jarry, Heather L. Johnson, David Kesting, the Mobile Performance Group, Roberto Mollá, Mark Price and Swoon. In media including works on paper, prints, embroidery, sculpture, painting and performance, Glowlab's installation features densely layered landscapes and imaginary visual territories where hand-drawn characters, abstracted figures and post-apocalyptic androids make their way through urban architectures and experimental structures in a collective, psychogeographic tale of the tenuous relationships between humans and their comfort zones.

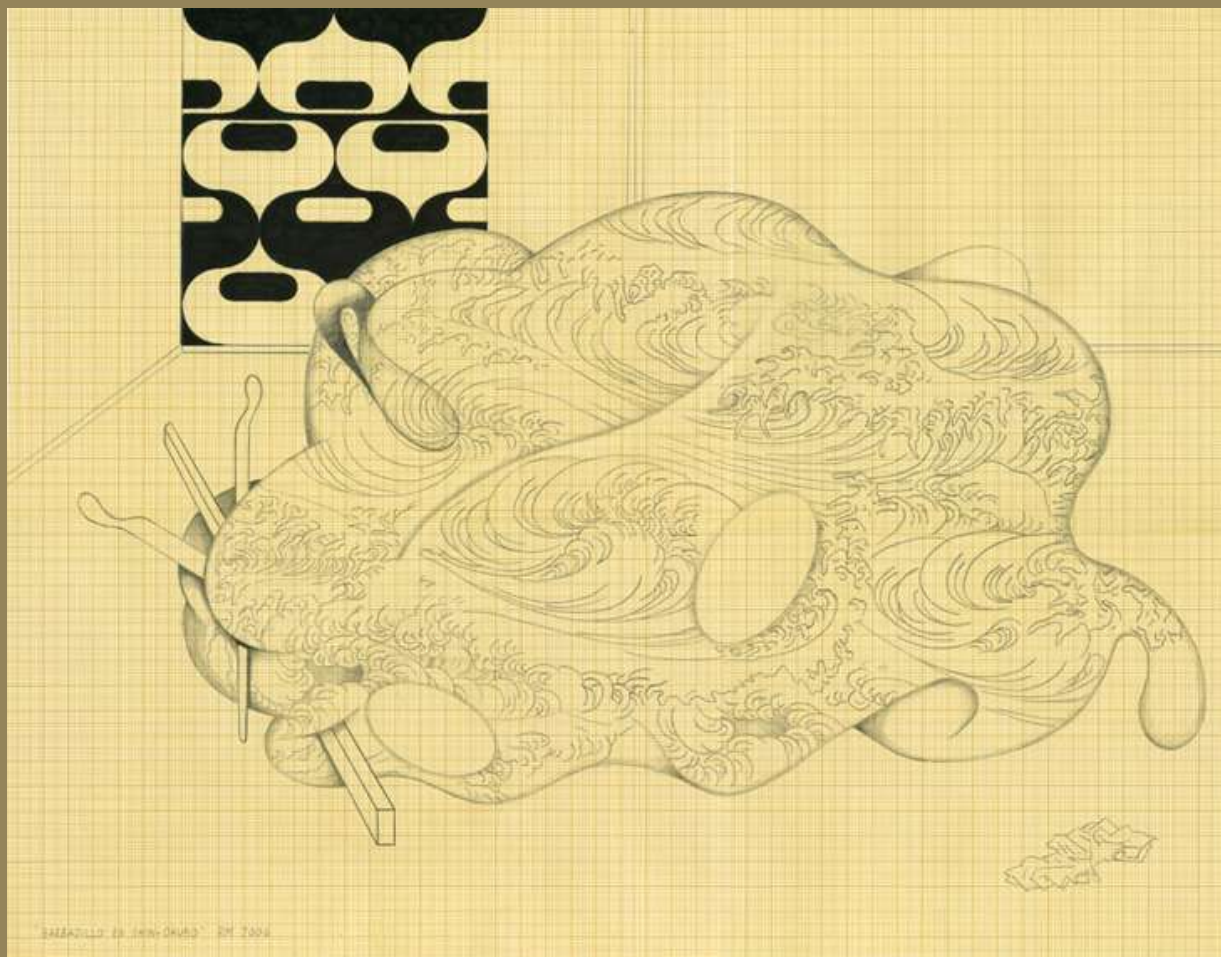
Barbadillo en Hakone (I)

Pencil and ink on graph paper, 30 x 40 cm. 2006

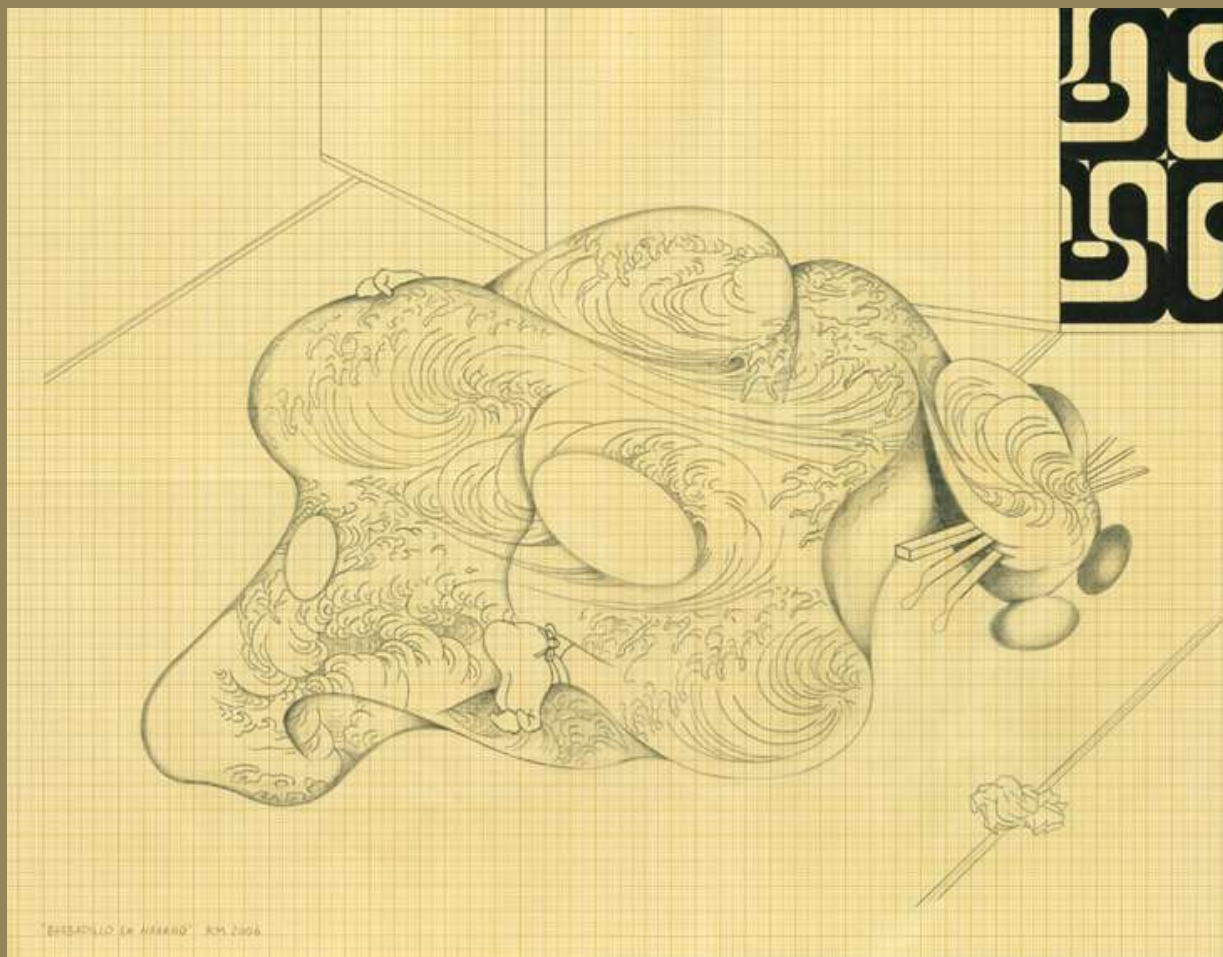




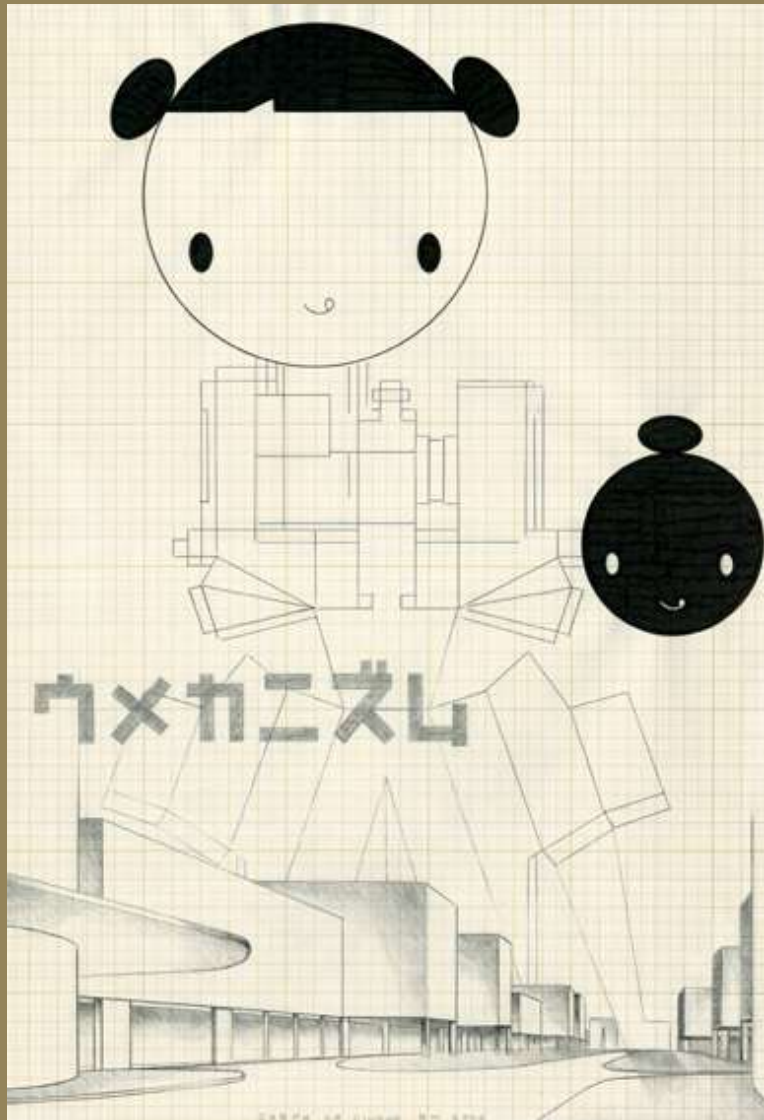
Barbadillo en Hakone (II)
Pencil and ink on graph paper, 30 x 40 cm. 2006



Barbadillo en Shin-Okubo
Pencil and ink on graph paper, 40 x 50 cm. 2006



Barbadillo en Nakano
Pencil and ink on graph paper, 40 x 50 cm. 2006



Zarpa la ciudad
Pencil and ink on graph paper, 40 x 30 cm. 2006

Roberto Mollá started showing his work in Tokyo in 1994. His paintings and drawings have been exhibited there in 9 group exhibitions and 7 solo shows in different galleries, such as Kobo Chika Gallery and *Tozai Bunka Center*. In 2002 he received a joint grant from Ibaraki Prefecture (Japan) and the Valencian Government (*ART VISUAL 2001*), which allowed him to spend three months working in Moriya City. A few months later he participated in the *New York Free Biennial* and in group exhibitions organized by the *Geoffrey Young Gallery* in Massachusetts and the *POST Gallery* in Los Angeles, where his work was exhibited again last year at *Roberts & Tilton Gallery*.

In Spain, he has participated in different group and solo exhibitions in the *Club Diario Levante* (Valencia), *Sala Naranja* (Valencia), *Galería Moriarty* (Madrid), *Galería Sala de eStar* (Seville), *Galería Bacelos* (Vigo), *Galería Cánem* (Castellón) and *Galería Muelle27* (Madrid), and he has participated in art fairs such as *Foro Sur*, *Arte Santander* and *Lisbon Art Fair*. His work has also been exhibited at *OBSERVATORI 2005*-Valencia Science Museum-, *Oviedo Biennale* and in the traveling show *Pieza a Pieza* organized by the *Instituto Cervantes*.

His work is included in private and public collections such as the *Club Diario Levante* (Valencia), the *Spanish Embassy in Tokyo*, *Jiménez-Arellano Foundation* (Valladolid), *AG Rosen Collection* (Massachusetts), *UNED* (Madrid), *Marunuma Foundation* (Asaka) and the *Miró Foundation* (Palma de Mallorca).



Roberto Mollá
Avda. del Puerto 89 - 32.
46022 VALENCIA - SPAIN
tomoya@cosipoi.com
www.robertomolla.com

<http://www.kobochika.com/exhibition/200709-p2.html>

<http://www.glowlab.com/>

<http://fountainexhibit.com/blog/index.php/glowlab/>